THE SOUTH ATLANTIC QUARTERLY

EDITORIAL BOARD

Robert F. Durden, Craufurd D. W. Goodwin,

I. B. Holley, Jr., Richard H. Leach,

Clyde de L. Ryals, Arlin Turner

EDITOR: Oliver W. Ferguson

ASSOCIATE EDITOR: Richard L. Watson, Jr.

Copyright © 1976 by Duke University Press

VOLUME 75

DURHAM, NORTH CAROLINA

DUKE UNIVERSITY PRESS

1976

CONTENTS OF VOLUME 75*

ARTICLES

AnonymousAuden at Kirchstetten, 1973	. 8
Basney, Lionel"Ah ha!—Sam Johnson!—I see thee!" Johnson's Ironic Roles	100
Bjork, Daniel WThe American Revolution as a "Screen	. 198
Memory''	275
Black, Gregory DKeys of the Kingdom: Entertainment and	i
Bowen, Roger	. 434
Country Guardian	. 36
Bradford, Richard HJohn F. Kennedy and the 1960 Presiden-	
Bryant, Keith L., JrThe Railway Station as a Symbol of Ur-	161
banization in the South, 1890-1920	499
Davenport, Gary TSean O'Faolain's Troubles: Revolution	ı
and Provincialism in Modern Ireland	312
DeBenedetti, CharlesThe First Detente: America and Lo- carno	
DiClerico, RobertThe New Left: An Alternative Vision	
Dobelstein, AndrewThe Effects of the Reform Movement on	
Relief Administration in North Caro- lina: The Contributions of Alexander	
Worth McAlister	245
Eakin, Paul JohnMargaret Fuller, Hawthorne, James, and	
Sexual Politics	323
Theory of Jokes	145
Gatewood, Willard B., Jr Black Americans and the Boer War,	
Gokhale, Balkrishna Govind Nehru and Asia	226 98
Goldfarb, Clare RSolzhenitsyn's Literary Experiment	173
Heard, AlexanderTax Reform vs. Voluntaryism: The New	1/3
Threat to Higher Education in America	1
Hearden, Patrick JNew England's Reaction to the New	271
South	371
Anderson and the Little Review, 1914-	
1929	351
Kolodny, Annette"Stript, shorne and made deformed": Images on the Southern Landscape	55
Lang, BerelThe Politics and Art of Decency: Or-	
well's Medium	424
Linkugel, Wil A. and	
Robert W. SellenThe Presidential Candidate in Behalf of Himself	290
Mann, GeorgeThe Campuses Head for the Hills	364
Martin, TerenceSurviving on the Frontier: The Doubled	304
Consciousness of Natty Bumppo	447

^{*} No. 1, Winter, pp. 1-143; No. 2, Spring, pp. 145-273; No. 3, Summer, pp. 289-420; No. 4, Autumn, pp. 407-537.

Matthews, Carl SThe Decline of the Tuskegee Machine, 1915-1925: The Abdication of Political Power	
Matthews, John MJulian L. Harris: The Evolution of a	483
Polenberg, RichardHistorians and the Liberal Presidency Recent Appraisals of Roosevelt and Truman	20
Reichard, Hugo M	470 510
South	212
Stewart, James BPolitics and Belief in Abolitionism: Stanley Elkins' Concept of Antiinstitutionalism and Recent Interpretations of	182
Strauss, Sylvia	74 115
BOOKS REVIEWED*	
Barney, William L., The Secessionist Impulse: Alabama and	
Mississippi in 1860 (Ralph A. Wooster)	137
Augustan Literature (Benjamin Boyce)	132
Bender, Thomas, Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America (Raymond A. Mohl)	532
Bode, Frederick A., Protestantism and the New South: North Carolina Baptists and Methodists in Political Crisis, 1894-1903	332
	531
	403
Buni, Andrew, Robert L. Vann of the Pittsburgh Courier:	
	134 397
	272
Cash, Arthur H., Laurence Sterne: The Early and Middle Years	212
(Benjamin Boyce)	396
Charvat, Pearce, & Simpson (eds.), The Centenary Edition of the	
Works of Nathaniel Hawthorne (Arlin Turner)	141
	262
Costello, David F., The Mountain World (Peter E. Scott)	399
Cromwell, Giles, The Virginia Manufactory of Arms	40.4
(404
Davin, Dan, Closing Times (Andrew Wright)	392
	136

^{*} The names of reviewers are given in parentheses.

Dull, Jonathan R., The French Navy and American Independence:	
A Study of Arms and Diplomacy, 1774-1787 (Clark Reynolds)	535
Elder, Glen H., Jr., Children of the Great Depression:	
Social Change in Life Experience (Anne Firor Scott)	264
Emerson: The Journals and Miscellaneous Notebooks of	
Ralph Waldo Emerson, vol. XI, 1848-1851 (Louis Budd)	537
Evans, Elizabeth, Weathering the Storm: Women of the	
American Revolution (Lois W. Banner)	269
Evans, Emory G., Thomas Nelson of Yorktown: Revolutionary	
Virginian (W. Robert Higgins)	273
Fain, John Tyree and Young, Thomas Daniel (eds.), The Literary	
Correspondence of Donald Davidson and Allen Tate (Arlin Turner)	271
Ford, Hugh, Published in Paris: American and British Writers,	
Printers, and Publishers in Paris, 1920-1939 (Mary Ann Witt)	402
Frost Centennial Essays (Arthur M. Sampley)	139
Fry, Gladys-Marie, Night Riders in Black Folk History	
(David Chalmers)	395
Gill, Harold B., Jr., The Gunsmith in Colonial Virginia	375
(Clarence Gohdes)	404
Gilman, William H., et al., Journals and Miscellaneous Notebooks of	404
Ralph Waldo Emerson (Louis Budd)	537
Granatstein, J. L., Canada's War: The Politics of the Mackenzie King	331
Government, 1939-1945 (Peter Dennis)	394
Guthrie, W. K. C., A History of Greek Philosophy (James Olney)	390
Hampson, Norman, The French Revolution: A Concise History	370
(Gordon H. McNeil)	526
Hessen, Robert, Steel Titan: The Life of Charles M. Schwab	320
(E. P. Douglass)	536
Hunter, J. Paul, Occasional Form: Henry Fielding and the Chains of	330
Circumstance (Henry Knight Miller)	525
Jennings, Francis, The Invasion of America: Indians, Colonialism,	343
and the Cant of Conquest (Robert F. Berkhofer, Jr.)	527
Kolodny, Annette, The Lay of the Land: Metaphor as Experience and	341
History in American Life and Letters (Claude M. Simpson, Jr.)	265
	203
Krause, David (ed.), The Letters of Sean O'Casey—Vol. I, 1910-1941	200
(Irma S. Lustig)	389
Lopez, Claude-Anne and Eugenia W. Herbert, The Private Franklin:	£22
The Man and His Family (Edwin H. Cady)	533
Lytle, Andrew, A Wake for the Living: A Family Chronicle	271
(Lodwick Hartley)	271
MacKellar, Walter, A Variorum Commentary on the Poems of	536
John Milton; vol. IV, Paradise Regained (John L. Lievsay)	536
Maresca, Thomas E., Epic to Novel (John M. Aden)	267
Marrs, Edwin W. (ed.), The Letters of Charles and Mary Anne Lamb,	
vol. I, 1796-1801 (Charles Richard Sanders)	535
Marshall, Geoffrey, Restoration Serious Drama (J. M. Armistead)	530
Masaryk, Tomas G., The Meaning of Czech History (Josef Anderle)	138
Middleton, Drew, Can America Win the Next War? (Theodore Ropp).	392
Pettit, Arthur G., Mark Twain & the South (Louis Budd)	142
Roebuck, Janet, The Shaping of Urban Society (Bayrd Still)	140
Rosenberg, Philip, The Seventh Hero: Thomas Carlyle and the	
Theory of Radical Activism (Charles Richard Sanders)	133
Rosenblatt, Roger, Black Fiction (James Olney)	261

Ross, Ralph (ed.), Makers of American Thought: An Introduction to	
Seven American Writers (Bruce Clayton)	400
Sealts, Merton M., Jr., The Early Lives of Melville: Nineteenth-	
Century Biographical Sketches and Their Authors (Edwin H. Cady)	268
Simpson, Lewis P., The Dispossessed Garden (C. Hugh Holman)	268
Spender, Stephen (ed.), W. H. Auden-A Tribute (Fred Chappell)	271
Steiner, George, After Babel: Aspects of Language and Translation	
(James A. Boon)	258
Sykes, Christopher, Evelyn Waugh: A Biography	
(Elgin W. Mellown, Jr.)	529
Trooboff, Peter D. (ed.), Law and Responsibility in Warfare:	
The Vietnam Experience (Jung-Gun Kim)	263
Vendler, Helen, The Poetry of George Herbert (John L. Lievsay)	403
Walker, Franklin, Irreverent Pilgrims-Melville, Browne, and	
Mark Twain in the Holy Land (Louis Budd)	272
Werner, Alfred, Max Weber (Clyde de L. Ryals)	399
Wood, Peter H., Black Majority: Negroes in Colonial South Carolina	
from 1670 Through the Stono Rebellion (Edward F. Sweat)	135

METAPHOR AND MYTH IN SCIENCE AND RELIGION EARL R. MacCORMAC

Earl R. MacCormac began this book with two major purposes in mind: (1) to investigate the use of metaphor by scientists and theologians; and (2) to assess the philosophical demands for meaning placed upon religious language. These two aims united in a single theme when he found that scientific language employed metaphors in a manner similar to the religious uses of metaphor. Spurred on by this discovery, Professor MacCormac constructed a theory of metaphor that would account not only for scientific and religious uses, but also for literary and philosophical uses. The study of metaphor extends into a concurrent theory of myth, and the realization that scientists as well as theologians formulate myths.

\$7.95

FROM ENLIGHTENMENT TO REVOLUTION

ERIC VOEGELIN Edited by JOHN H. HALLOWELL

- "Eric Voegelin describes the central conflict of Western history . . . as the conflict between spiritual and temporal powers." Thomas Molnar, The Alternative: An American Spectator
- "Hallowell's preface puts the classical writings of Eric Voegelin into their proper perspective. . . . A must for students interested in the history of great political ideas." Andrew Gyorgy, The Key Reporter
- " Brilliant, eminently readable. " Gregor Sebba, The Southern Review

\$12.75

DUKE UNIVERSITY PRESS 6697 COLLEGE STATION DURHAM, NORTH CAROLINA 27708_

